



## HOW BLACK CAN A KERRY BLUE BE?

**EDITOR'S NOTE:** Good news for ourselves and for all kerry folks—Mrs. E. A. Kelly, B306, Carmel, Ind., Kelkerry K's, will write a series of 12 articles on the breed for DW, beginning with the one on color in this issue.

As can be noted, Mrs. K. writes lucidly and to the point. She says much in a few words. Do not miss a single one of these articles—see your newsdealer monthly or send us your subscription.

Answering this question in a good old Irish way, I'd say, "Shure it can be as dark as ye like as long as it's not black."

That's a simple way of putting it—but it covers the standard.

Color in kerries will vary in shades as much as the number of spots on a foxterrier—and to many, the color of the kerry means no more than the spots on a foxterrier. You will find light grays, blue-grays, steel blues, dark blues, and the solid blacks. There's no question but what we have a grand assortment and one that should suit the tastes of all of us.

The standard of the breed permits a wide range of shades of blue—"Any shade of blue from light to dark," it says, and it bars only the solid blacks.

Many of us feel that by avoiding the solid blacks we can be sure of dogs which will be colored within the standard. That may be true but we may still not have truly good colored kerries. Color, like all other points, must be into your stock and this can only be accomplished by breeding to sires who are bred perfectly for color.

The ideal colored kerry, in my opinion, is not the real light one nor the very dark one. It is an intermediate shade. I believe that it is sometimes referred to as a "pencil" blue. A dog of this shade, evenly colored and with a coat of the right texture, is something to see. Let's hope we will see more of them—they are a credit to the breed.

## 113 ENTERED

The United States Kerry Blue Terrier Club was organized in '26 and has 112 members. Largest show was the M&E spec. in '38 with 106 kerries (later, 113 this year). The club meets twice a year.

H. O. Pattison Jr. (sec.), 420 Lexington Ave., N. Y. City, writes: "Keeping club active and really doing something for the breed is the only thing that counts."

## KERRIES AT SHOWS

WASHINGTON 3m3b1s, Ch. Bumble Bee of Delwin, also best terrier.

ALEXANDRIA 3m3b1s, Ch. Bumble Bee of Delwin, also best terrier. SEATTLE 1m4b, Mr. and Mrs. L. L. Hitsman's b. Blue Chip Barabara. RIVERSIDE 4mlb1s, Mr. and Mrs. Wm. F. Fox's s. Ch. Blue King II.

KERRY BLUE CHAMPION AT STUD

### CH. BEN EDAR TIPTON

'39 wins: Best of breed at Davenport, Kansas City, St. Louis, Leavenworth and Columbia shows.

A prolific sire of true type Kerries Puppies usually for sale.

HELEN LARSON

4004 Oak Street, Kansas City, Missouri



## Too Much Kerry Coat

I should like to stress the fact that a kerry coat should be soft and wavy. It has the peculiarity of being a single coat, which has the great advantage of not shedding hairs, thus making a kerry an ideal house dog.

There is a danger, which should be avoided, of the kerry coat becoming too dense, as some of these dense coats lose their wave, and then they are not characteristic of the breed. On the other hand, the dense soft coat which has retained its wave, and has no suggestion of wooliness, is that which most breeders are aiming at producing. The fact that most show kerries have good coats makes it all the more important for judges to handle exhibits thoroughly to find out if the dog is a balanced specimen and accords with the standard of points.—J. Barlow in Our Dogs.

## TO JUDGE IN IRELAND

W. L. Day of N. Y. City will judge kerries at the Monks Town, County Cork, Ireland, show Aug. 7.



## Judge Buys Youngster

When an allbred judge buys a dog with his own money, it must be good. W. H. Pym, Vancouver, B. C. purchased a 7 mos. kerry bitch puppy (Ch. Kil-Barney—Deirdre of Holmbank, imp.). The sire of the dam is the Eng. Ch. Princeton Hell of a Fellow. The purchased puppy is Leading Lady of Tralee, purchased from Tralee K's, 3807 Patterson Ave., New Westminster, B. C.

## N. Y. Kerry Spec. Wins

BB, F. C. Spiker's Ch. Lisnalia Eubuska. BW & WM, Mr. & Mrs. Orrin H. Baker's Blackwatch of Longview. RM, J. T. Powers' Bold Venture. WB, Mrs. Herbert Schane's Lorenda of Killorglin. RB, W. L. Day's Silent Transfer.

## First Kerry in America

It is always interesting to seek to identify the first dog of a breed in a country. Wm. L. Day who will judge kerries at the Chicago show Apr. 1-2 owned as his first kerry the bitch Molly o'Harewood. Molly in turn was whelped in the first litter of kerries born in the U. S. namely by Limerick ex Shelbourne Lady; the breeder was James McCashin, Morristown, N. J.

This occurred not decades or generations ago—only 14 yrs. ago, in '25.



me - with blue eyes  
BIA - PEKE



## SELL BUMBLE BEE

Due to the death of John Mulcahy, the famous kerry, best amerbred terrier of 1938 on the AKC basis, Ch. Bumble Bee of Delwin has been sold to Joseph Winston, San Marino, Calif.

## SKULL, EYES AND MOUTH OF KERRY

By MRS. E. A. KELLY (Kelkerry K's) Carmel, Indiana

The old saying, "many men, many minds" is especially true in judging dogs. "They all don't see them alike," it is often said; and undoubtedly that accounts for our numerous variations in placements.

When a competent judge is going over a class, he is weighing and comparing the good and bad points that he sees and feels in the individuals. Some of the faults that he finds are obvious and can be termed positive faults, while others are indefinite in nature and may be called questionable ones.

Now isn't it only natural for a person to give greater weight to a positive fault than to one about which he may be a bit doubtful? I think so, and that is why I believe that the skull, eyes and mouth are so important to a kerry's show career.

These are points, which can be seen with "half-an-eye." And if a fault exists, it is usually a positive one and the dog is penalized heavily.

Experts, skilled in the art of preparing dogs for exhibition, can do wonders in diminishing faults of an indefinite nature. But they can do little with a round skull because the head is not in balance and good expression is lacking.

A good kerry skull is flat at the top, with a slight stop, and very little decrease in width as it comes down to the eyes. Its length should be approximately the same as the forehead.

The darker the eye, the better. But it should be remembered that a small and round eye, lacking prominence, is most desirable. A light or yellow eye constitutes a positive fault and will be seen and penalized by all but the colorblind.

Undershot or overshot mouths are a sure sign for a fan-down. A sound mouth is one of the first things a judge will look for, and to be up to par, the jaws should be deep and strong, with almost level teeth, and the gums and the roof of the mouth should be dark.

These are points to look for in buying—and to breed for in breeding. They manifest class and are of absolute importance to the exhibition dog.

**EDITOR'S NOTE:** Mrs. Kelly's article for Nov. DW will be Official Disqualifications. Do not miss a single one of these articles on the kerry. Send us your subscription or see your newsdealer monthly.

## KERRY SHOW WINS

CHAGRIN 5mb, Mr. and Mrs. Orrin H. Baker's m Blackwatch of Longview (Ben Edgar Birkie—Ch. Drumhead Ballyshannon). HAMILTON 2mb1s, Natica Bates' spec. Chancing of Kenmore (Ch. Lisnalia Eubuska—Ben Edgar Ballerina).

SARATOGA 5m3b2 spec. Dr. Edward R. Cunniffe's spec. Blaises Blue Star (Ch. Ben Edgar Blaise—Ch. Alice Blue Gown). BUTLER 2m, Dr. E. Dale Crumpton's Na Stasheen (Blue Steel—Blue Flash).

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